

*Emet o la rebelión* – Sebastià Jovani

## Synopsis



It is Barcelona in the year 2017. Guerau and Kosmas are two perpetual philosophy students that live in a big ramshackle house in the neighbourhood of Vallcarca. As a result of their intense dedication to the fruitless study of classics and their contemplation altered by substances of all sorts, they manage to give life to a Golem. This creature -dark, melancholic, and unexpectedly violent- runs loose and spreads panic through the neighbourhood of Gràcia, which is taken over by graphic design corporations, Erasmus colonies and renovated buildings that are permanently being watched over by security. Imma Gaziol, an investigator specialized in paranormal activity, distrusts the police and goes off on her own with the help of the ex-detective and alchemist, Victor Neige, who leads her into a hidden city.

Two neighbourhoods, one city, the entire world do what is expected. The decision remains the same: to conform or to rebel.

### Sebastià Jovani

Born and based in Barcelona, Sebastià Jovani (1977) received his doctorate in Philosophy with a specialization in Aesthetics from the University of Barcelona. He is a young poet and novelist, who also writes essays and articles and is active on the urban cultural scene. He has published the essay *Los libros del diablo* (Llibres de l'Índex/Ediciones de la Tempestad, 2006) and the novel *Emulsió de ferro* (La Magrana, 2009, Brigada 21 prize for the Best Crime Novel in Catalan).

He has participated in various festivals and poetry recitals in Spain, Portugal, France, Italy, and Poland.

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